

Written in the Stars: The Power of Kundali in Love and Marriage

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Abstract: Astrology, an ancient system of divination, holds intriguing insights into the intricate interplay between celestial configurations and human destinies. This retrospective study aims to explore the profound correlations between astrological parameters and marriage challenges faced by individuals aged 22 to 45.

Through a meticulous analysis of birth charts (D1, D9, D7) and various astrological indicators, this study endeavors to unravel the celestial influences shaping marital trajectories. Astrology encompasses multifaceted tools such as Chardasha, Vimshottari Dasha, and the significance of planets like Dara Karak (DK), Amatya Karak (AmK), and Gnathi Karak (GK) within diverse astrological charts (D1, D9, D7). Additionally, Ashtakvarga, Vimshopak Bala, and planetary placements serve as critical components influencing marital predictions and hurdles within the astrological realm. Employing a retrospective approach, individuals significantly grappling with marital challenges were selected based on age criteria.

The study meticulously analyzed astrological parameters—planetary connections, health, DashaPhal, and Ashtakvarga reflections. Statistical tools were utilized to discern correlations between astrological elements and marital hurdles observed among the participants.

Gnathi Karak (GK) emerged as a pivotal influencer, often superseding the influence of Atma Karak (AK) or Amatya Karak (AmK) and Dara Karak (D7), in causing marital impediments. Stronger prominence of GK, particularly when outweighing AK or AmK and the Dara Karak, correlated significantly with pronounced marital challenges. Negative outcomes were observed when Dara Karak fell into the 6th, 8th, or 12th houses, coupled with GK influences.

The study underscores the paramount significance of GK in shaping marital challenges, indicating its substantial influence on marital hurdles. These findings shed light on the intricate connections between astrological placements, aspects, and Ashtakvarga reflections, offering individuals deeper insights into the celestial influences affecting their marital success.

Keywords: *Astrology, Marital Challenges, Gnathi Karak (GK), Atma Karak (AK), Amatya Karak (AmK), Dara Karak (DK), DashaPhal, Ashtakvarga, Retrospective Study, Celestial Influences.*

I. INTRODUCTION

Astrology has long been a lens through which we seek to understand and navigate life's intricate pathways. In this exploration, we delve into the profound impact of horoscopes on one's marital life. Through the celestial blueprint encapsulated in a birth chart, the stars seem to hold potential clues to the challenges and triumphs individuals may face in their marital aspect of life.

To decipher this cosmic correlation between horoscopes and marital obstacles, we embark on a

retrospective analysis. By examining the individual horoscopes of those who have encountered significant marital obstacles, this study aims to unravel the intricate interplay between celestial placements. Through meticulous data collection and rigorous analysis of planetary alignments and their sequences, we aspire to unveil the profound connection between a person's horoscope and the hurdles witnessed in their marital path. The significance of this study lies in its potential to illuminate the cryptic link between one's astrological chart and the obstacles encountered in their

marital issues.

By gaining insights into the hidden influences of planetary health and cosmic alignments, this research endeavor aims to provide individuals with a deeper comprehension of their horoscope's impact on their marital pursuits. Ultimately, this study aspires to equip individuals with the knowledge to navigate and comprehend the underlying causes of their marital hurdles.

II. BACKGROUND

Astrology is an ancient system of divination that interprets celestial movements and their influence on human affairs. It operates on the premise that planetary positions at the time of an individual's birth can unveil insights into various aspects of their life, including personality traits, relationships, and marriage trajectories. This profound system employs intricate charts and planetary alignments to offer guidance and predictions about one's journey through marriage.

Chardasha and Vimshottari Dasha

Chardasha, particularly Vimshottari Dasha, stands as a pivotal component in Vedic astrology. It's a predictive tool that delineates different periods in a person's life, each ruled by specific planets. Vimshottari Dasha, consisting of a sequence of planetary periods, showcases the influence of various celestial bodies during specific periods of an individual's life. These planetary time periods wield significant sway over a person's experiences, including marriage dynamics, challenges, and personal growth. Chara dasha, however, divides the life of an individual into periods controlled by specific rashis. The rashi that controls the dasha in that time period behaves like the first house, pivoting the role of every planet in the lagna chart.

Atma Karak, Amatya Karak & Gnathi Karak

In Vedic astrology, Atma Karak signifies the soul indicator, showcasing the planet with the highest degrees in an individual's chart. Amatya Karak represents the indicator of marriage and partnership dynamics, denoting the planet with the second-highest degree in the chart. Gnathi Karak, on the other hand, signifies the indicator of obstacles and challenges,

revealing the planet with the lowest degrees. These indicators play a crucial role in delineating various aspects of one's life, including marriage paths and hurdles.

Significance of Charts (D1, D7, D9)

Astrology employs various charts, each portraying specific facets of an individual's life. D1, known as the Birth Chart or Lagna Chart, serves as the foundational chart, detailing the positioning of planets at the time of birth. D7, the Saptamsa Chart, focuses specifically on marriage and progeny aspects. D9, the Navamsa Chart, accentuates the finer nuances of one's life, including relationships and spiritual inclinations. Each chart serves as a lens through which astrologers glean insights into different spheres of a person's existence.

Ashtakvarga

Ashtakvarga is a predictive tool that assesses the strength of planets in an individual's chart. It evaluates the planetary transits and their impact on specific houses, signifying the potential areas of strength and weakness in a person's life. This comprehensive assessment aids astrologers in making precise predictions regarding various life events, including marriage fluctuations and challenges. A1 provides the ashtakvarga scoring of the lagna chart and A7 provides the ashtakvarga scoring of the D7 chart.

Vimshopak Bala (Rank)

Vimshopak Bala is a method used in Vedic astrology to determine the strength of planets in a person's chart. It assesses a planet's strength based on various factors, including its position, aspects, and dignities in specific signs. The rank or score derived from Vimshopak Bala aids astrologers in assessing the influence and potency of each planet, offering insights into its impact on different life arenas, such as marriage trajectories.

III. METHODOLOGY

1. Study Design

- Retrospective Analysis
- Examined individuals' marriage trajectories retrospectively to understand the correlation between astrological parameters and marital struggles.

2. Inclusion Criteria

- Age Range: 22 to 45 Years
- Selection of Individuals: Those significantly grappling with marriage-related challenges.
- Identified individuals facing substantial obstacles in their marital lives within the specified age bracket for inclusion in the study.

3. Parameters Analyzed

- Astrological Elements
- Planetary Connections: Positions, Aspects, Conjunctions
- Planetary Health: Vimshopak Bala Ranking
- DashaPhal (Results of Planetary Periods) - Mahadasha and Antardasha

4. Data Collection

- Gathered Birth Charts (D1) of Selected Individuals:
- Obtained accurate birth details (date, time, place) to construct comprehensive birth charts.
- Recorded Specific Marriage-Related Struggles:
- Documented and categorized marriage hardships experienced by each individual for analysis.

5. Astrological Analysis

- Planetary Connections
- Investigated the alignment, positioning, and interactions of planets in respective birth charts concerning marriage-related houses and aspects.
- Planetary Health Assessment
- Evaluated Vimshopak Bala scores to gauge the strength and influence of planets impacting marriage sectors.
- DashaPhal Examination
- Studied the outcomes of planetary periods to discern correlations between specific periods and marriage hurdles.

IV. RESULTS

CASE NO. 01 2-8-85. 8:15 PM Delhi

VIMSHOPAK BAL RANK
Su
Sa ak
Ve ak
Ju ak
Ma ak
Me ak
Mo

CHAR DASHA
Su - 8-94-95
Sa - 8-97
Ve - 8-2002
Ju - 8-2012
Ma - 8-2023
Me - 8-2024

1. gk > dk.
2. an pts II ks < VII > VIII ks.
3. D1 - VIII L Su in VI ks with dep. Ma. It is also dispositor for dk.
4. D9 - VIII L Su/lo in XII ks with gk in D9.
5. D7 - VIII Me is in 6th ks with Ra.
6. Su Ju MD - Su is afflicted with Ma (debidanta).
7. Su Sa MD - Sa has aspect on Seventh Lord.
8. Su DT, VIII Me is in VI house with Ra.
9. Su DT, Sa is deb. in III ks. obstructing Marriage.

2-12-1996. 11:53 am Roorkee.

CASE NO. 02

VIMSHOPAK BAL RANK
Ju ak
Mo ak
Ve
Ma ak
Sa
Me ak

CHAR DASHA
Su - 12-2014-2019
Sa - 12-2025

1. In D1 - gk is in VII ks. with ank. in D9 - XII is in VII ks. with Ra. in D7 - VII ks. aspected by Ma-Sa.
2. Ve MD - ak & dk sit in XI ks. standing an affair but in D9 - Ve is in XII to VII ks. obstructing Marriage. Su MD - Const Marriage done, but staying away & wife is sick. in Taurus MD - ak & gk in VIII ks. in Gemini MD - Marriage done, but results delayed.

CASE NO. 03 3-11-89 5:30 am Delhi

VIMSHOPAK BAL RANK
Ma
Me
Su ak
Ve ak
Ju ak
Mo ak
Sa

CHAR DASHA
Ma - 11-2011-2020
Su - 11-2026

1. Su D1 - ak & gk sit in 3rd ks. D9 & D7, Ma in 2nd ks delays Marriage.
2. an Su MD - VI & XII ks are activated in D9.
3. In D9 & D7, ak with gk in 6th/VI ks.
4. In Pisces MD ak aspected IV, VI from III ks sitting in XII ks. 4th. Pisces.
5. In Aries MD, Su with ks from aries is in gk Rashi conjunction.
6. In Moon MD, ak is united with dk in III ks.

29.2.92. 5:30 am Delhi

CASE NO. 4

VIMSHOPAK
BAL RANK
Su
Me ak
Ve
Mo amk
Sa
Ma dk
Su gk

MD - Mars - 11.2008 - 2015
Rahu - 2033

CHAR DASHA
Jy - 2.2014 - 2017
Mg - 2.2014
Shukra - 2.2030

1. Seventh Lord Moon goes in 6th hs (D9) in debilitation.
2. in D7, Seventh Lord Moon (D) goes in 8th house.
3. In D1, VII L is in XII hs. In D9, VII L is with Ra expected by gk. In D7, gk Su is in VII hs.
4. Av bolts - II hs > VII hs > VIII hs.
5. In Ma MD, VII L Moon is in XII hs. in D1. In D9, VII L is expected by Ma from XII hs.
6. In Ra MD, Mo is in XII hs United with Ra. (D1).
7. In Libra MD, Su (Ra) aspects Aha, Cenus & Libra itself (D1).
8. In Virgo MD, Ju is in XII hs from Virgo (D1).
9. In Leo MD, Su is already in VII hs from Leo in D1.

28.12.69 11:50 pm Meerut (UP)

CASE NO. 07

VIMSHOPAK
BAL RANK
Su amk
Ma ak
Sa
Ve gk
Ju
Me dk
Mo

MD - Jy - X.98 - 2008
gk - X.2015
Rt - X.33

CHAR DASHA
Mg - 12.88 - 98
Mg - 12.2007
Mg - 12.17

1. D1- VIII in 2nd hs (gk Rasi) expected by Ra & Sa.
2. D7- VIII in X hs, VII hs expected by Ra. In D7, VIII (D) goes in 8th hs.
3. In Moon MD, 6-XII axis is effective in D1. In D7, Moon is in VII hs.
4. In Mars MD, similar combination is seen as above with 8th hs. also activated in D1.
5. In Ra MD, similar Comb. is seen as above.
6. In Sagittarius MD - gk aspects Pisces, Gemini & Virgo.
7. In Capricorn MD - 7th Lord w.r.t. Capricorn is Conjunct with gk in Sagittarius.
8. In Aquarius MD - 7th Lord w.r.t. Aquarius is Conjunct with gk in Sagittarius.

18.2.80. 9:05 PM Delhi

CASE NO. 05

VIMSHOPAK
BAL RANK
Sa dk
Me
Ju
Me ak
Mo
Su gk
Ve amk
Mo

MD - Ke - 1.2010 - 2017
Ve - 1.2037

CHAR DASHA
Mg - 2.09 - 2.13
Mg - 2.19
Mg - 2.26

1. In D1, VIII is in XII hs with Ra expected by gk (Su).
2. In D9, gk Su is in VII hs.
3. In Ke MD, Su denies Marriage, 1-12 axis with Malafics.
4. In Ve MD, again, 6-12 axis with Malafics and gk obstructing.
5. In Capricorn MD, gk aspects Cancer (D1).
6. In Aquarius MD, Su already obstructs marriage (D1).
7. In Pisces MD, Virgo Lord Me sets with gk in XII hs w.r.t. Pisces (D1).

12.6.85 8:45 am Pataspur

CASE NO. 08

VIMSHOPAK
BAL RANK
Me dk
Ju
Su amk
Mo
Sa ak
Ve
Ma gk

MD - Ke - X.01 - 08
Ve - X.28

CHAR DASHA
Mg - 6.01 - 12
Mg - 6.14
Mg - 6.16
Mg - 6.23 - 6.24
Mg - 6.35

1. In D1, VII hs expected by gk. In D9, 7th L is gk itself in D7, VII hs is expected by gk.
2. Ke MD - D1 - 7th Lord Ma w.r.t. Libra is gk used.
3. Ve MD - Ra-ke axis is effective & gk is involved through XII hs.
4. gk and gk are United in 2nd hs in D1. In Taurus MD (D1) - gk is effective w.r.t. Taurus.
5. In Aries MD - gk is involved as above.
6. In Pisces MD - Virgo Lord Me is with gk.
7. In Sagittarius MD - Libra (7th from Sagittarius) has gk with dk United.
8. In Scorpio MD - Taurus Lord Ve is Connected to gk.

22.9.92 3:15 PM Gurgaon

CASE NO. 06

VIMSHOPAK
BAL RANK
Ve gk
Su ak
Me
Su
Ma amk
Ju dk
Mo

MD - Me - X.02 - 19
Ke - 11.26
Ve - 11.46

CHAR DASHA
Mg - 1.13 - 200
Mg - 1X.32

1. In D1, VII L Mo is in 10th house in D9, VII L Me is with Ra.
2. In D7, VII L Sa in IV is expected by Ma.
3. In Me MD, Ve aspects Me in II hs (D1).
4. In Ke MD (D1) is already in XII from VII hs.
5. In D9, Ke sets with gk in VII hs expected by gk. In D7, Ke is in VIIIth from Saturn.
6. In Ve MD (D7) is XIIth from Saturn.
7. In Scorpio MD, gk opposes Taurus, 60 & Aquarius. Taurus is VII hs in this MD.
8. In Libra MD, VII L Mars is influence of Malafics. VI-XII Axis.

6.1.77. 6:00 am Delhi

CASE NO. 09

VIMSHOPAK
BAL RANK
Sa
Me
Ve gk
Su
Ma gk
Ju amk
Mo ak

MD - Me - 5.02 - 19
Ke - 5.26

CHAR DASHA
Mg - 1.10 - 19
Mg - 1.27

1. In D1, gk aspects 7th hs. United with 7 L Me. In D9, 7th L is gk used.
2. In D7, 7th L Me is in 6th hs. expected by gk.
3. In Me MD - D1 - gk is United with it. In D9, Me is in 6th hs. Same in D7 also.
4. In Ke MD, gk is activated in D1.
5. In Taurus MD, 7th from it is gk activation (D1).
6. In Aries MD, dispositor of Libra is Saturn expected by gk.

CASE NO. 10 15.11.90 5:25 pm Delhi

VIMSHOPAK
BAL RANK
Su ak
Mo ak
Ma
Ve dk
Sa ank
Me

MD - \bar{a} - 7.06-22
 \bar{r} - 7.41

ak > dk > dk > ank.
Av points IIhs > VIIhs > VIIIhs.

CHAR DASHA Simha 4-11-21
Mgsh - 31.

- D1 - gk is in VII hs while dk is in 8th hs.
- D9 - gk aspects VII hs. dk is in 8th hs also in D9.
- D1 - Ju MD - Capricorn Lord is in Sagittarius which is VIII wnt. Cancer
- D9 - Ju sets with gk aspecting Gemini. In D7, Ju is in VIII hs with dk in eighth hs.
- D1 - Sa MD - Gemini Lord is XII from Sagittarius with dk.
- D9 - Sa united with gk aspecting VII hs. Similarly in D7, Sagittarius Lord is XIIth from Saturn with dk. Aspected by gk.
- In Leo MD - gk aspects Taurus, Leo, Aquarius.
- In Virgo MD - Pisces Lord is in Ra-Ke Axis and sets in Cancer (Rashi of gk).

CASE NO. 13 6.3.78 11:25 pm Delhi

VIMSHOPAK
BAL RANK
Mo ak
Ve gk
Me ak
Su dk
Sa ank
Ju

MD - Ju - 12.04-20
Sa - 2.089

gk > dk > dk > ank
Av points IIhs > VIIIhs < VIIIhs.

CHAR DASHA Me 3-15-17
gk - 3.27.

- D1 - gk(Ve) aspects Gemini, Virgo & Sagittarius. gk aspects dk which is VII Lord also.
- In D7, Ve is XII from VII hs.
- D1 - In Ju MD - aspect of gk is seen.
- D1 - In Sa MD - Aquarius is very low in av points (32).
- In Aries MD - Ve is XII from Aries and gk itself.
- In Taurus MD - Sagittarius Lord Jupiter is aspected by gk in Gemini.

9.12.79 10:22 pm Delhi

CASE NO. 11

VIMSHOPAK
BAL RANK
Sa dk
Ma
Ju
Su ak
Me gk
Ve ank
Mo

MD - Mo - 4.11-21
zi - 4.28

ak > dk > gk > ank.
Av points - IIhs < VIIhs > VIIIhs.

CHAR DASHA Mgsh - 12.13-19
raal - 23
arj - 31.

- D1 - 7th Lord in Virgo (gk Rashi) gk aspects Capricorn, Aries & Cancer. D9 - dk is aspected by gk through VII & XI hs. In D7, gk aspects Jupiter dispositor of gkhs for VIII Saturn.
- In Mo MD - D1 - Aquarius Lord is in Virgo.
- In Ma MD - Ma is in Leo eighth from Capricorn. In D9, Ma is XII from Virgo.
- In Aquarius MD, Su is with gk. In Capricorn MD - Cancer is aspected by gk. In Sagittarius MD - Lord of Gemini is gk itself.

26.6.82 11.05 pm Chandigarh

CASE NO. 14

VIMSHOPAK
BAL RANK
Mo ak
Ju dk
Me
Ve gk
Su ank
Ma

MD - \bar{a} - 1x.04-11
zi - 1x.29

ak > dk > gk > ank
Av points IIhs > VIIhs < VIIIhs.

CHAR DASHA Mgsh - 6.09-6.20
asa - 6.21

- D1 - The dispositor of T-hs is with gk in 4th house. D9 - 7th L is in XII hs aspected by Sa. In D7, 7th Lord Ma is debilitated. D1 - 7th Lord Sa is in XII hs of D9.
- In D1 - Ma MD - 8th Lord is with gk and is also seen that the dispositor of Pisces is connected to gk via IX and IVth house.
- In D1 - Ra MD - Sagittarius Lord Ju is in gk Rashi - Libra in D9 - Ra is eighth from Leo with gk. In D7, Ra is in gk Rashi Gemini/Libra and is XIIth from Scorpio obstructing Marriage.
- In Gemini MD - gk aspects Sagittarius Lord Ju.
- In Cancer MD - Capricorn Lord is connected to gk via Virgo and Taurus signs.

9.10.86 11.05 pm Delhi

CASE NO. 12

VIMSHOPAK
BAL RANK
Ve ank
Ju
Ma dk
Me
Su
Mo ak
Sa gk

MD - Su - 5.17-2023
zi - 5.2033

ank > dk > ak > gk
Av points - IIhs > VIIhs > VIIIhs

CHAR DASHA Mgsh - 8.10-12
gksh - 22
arj - 34

- gk (Sa) aspects Aries, Cancer, Capricorn (3).
- dk aspected by gk is in 8th hs. (C/D)
- In D9 - 7th Lord Su is in 6th hs aspected by Ra, Me & Sa.
- In D7 - dk is in XII hs.
- D1 - Su MD - Ju is 6th from Su.
- D1 - Mo MD - Moon is with gk in 6th hs. D9 - Gemini Lord is in Capricorn.
- In Sagittarius MD - Gemini Lord is in Libra weak in Av points (30) D1
- In Scorpio MD - Venus is XII from Scorpio. D1
- In Libra MD - gk aspects Ma.

1.5.83 1.30 pm Alwar

CASE NO. 15

VIMSHOPAK
BAL RANK
Ju ak
Sa ak
Mo ank
Me dk
Su
Ma
Ve

MD - Mo - 7.02-2012
zi - 2.019
Ra - 7.2037

gk > dk > ank > gk.
Av points IIhs > VIIhs > VIIIhs

CHAR DASHA Mgsh - 5.06-5.18
gk - 5.21

- D1 - 7th L is in 6th hs in Ra-ke axis - 6-12
- In D7 - gk united with dk in 4th house.
- In Mo MD - D1 - Ju aspects Mo in XIIhs. Same in D7.
- In D9, Ju aspects Mo in 10thhs. Same in D7.
- In Mars MD - D1 - 7th L Sa is aspected and falls in 6-12 axis with Ra-ke.
- In D7 also aspect is seen in 4-10 axis by gk.
- In Ra MD - Similar association is observed as above.
- In Pisces MD - gk (C/D) aspects Gemini, Virgo & Sagittarius.
- In Aries MD - gk united with 7th Lord Ve and XII from Aries.
- In Taurus MD - 7th Lord Ma is aspected by gk.

V. DISCUSSION

- In the charts analysis, it is to be considered very prominently that the 7th house, its lord and aspects, the conjunctions play important role in the marital subject. Navansha and saptansha charts (D9 and D7) also give further insight into this.
- The ashtakvarga chart gives a general idea about the ease of this subject in the chart. The points in the 2nd house should be less than that of the 7th house and the points in the 8th house should be more than points in the 7th house to ensure positive results.
- The aspect of Gnati karak (GK) on the dara karak (DK) is very important as explained in the individual charts. Even if the GK is related to the DK in aspect, conjunction or dispositor basis, it will affect the marriage subject of the Jatak.
- The running mahadasha (MD) analysis is also explained in the individual charts. If the 7th lord from the MD lord is affected by GK or is placed in 6th, 8th or 12th from the MD lord, it will put obstacle in the marriage.
- Similarly in the Jaimini system of analysis, the method of prediction remains the same. Here the aspects of the planet are different from that of Parashari.
- In Jaimini System, the planet in the Char Rashis (1, 4, 7, 10) aspect Sthir Rashis (2,5,8,11) except that just next to it. While the planets in dual Rashis (3, 6, 9, and 12) aspect only the remaining dual Rashis. It has been explained in the individual charts.
- In the Vimshopak table, it is also observed that if the GK is stronger than DK, it also tends to put problems in the marriage subject.

VI. LIMITATIONS OF THE STUDY

1. Sample Size and Representation: The study's scope was limited by the sample size and

demographics, potentially impacting the generalizability of the findings. A larger and more diverse sample could offer a broader perspective on astrological influences on marriages across varied populations.

2. Data Accuracy and Reliability: The accuracy of birth details and the reliability of self-reported marriage struggles might have introduced discrepancies in the analysis. Future studies could benefit from more robust data collection methods and validation procedures.

3. Astrological Interpretation Variability: Astrological interpretations can vary based on individual astrologers' perspectives and methodologies. The study might have encountered subjectivity in the interpretation of charts and planetary influences.

4. Scope of Astrological Elements: The study focused primarily on specific astrological elements like Gnathi Karak (GK), Atma Karak (AK), Amatya Karak (AmK), and Ashtakvarga. Further investigations encompassing a wider array of astrological factors could offer a more comprehensive understanding.

VII. FUTURE SCOPE OF STUDY

1. Longitudinal Studies: Conducting longitudinal studies tracking individuals' marriages over a more extended period could provide deeper insights into the long-term effects of astrological influences on marital trajectories.

2. Multifaceted Astrological Analysis: Exploring additional astrological elements, house combinations, and advanced predictive techniques could enhance the depth of analysis and reveal more nuanced associations with marriage challenges.

3. Diversified Demographic Analysis: Extending the study to diverse age groups, professions, and cultural backgrounds would contribute to a more

comprehensive understanding of how astrological factors impact marriages across varied populations.

4. Validation and Collaboration: Collaborating with multiple astrologers and employing validation methodologies could enhance the robustness of the findings and mitigate potential biases or subjectivity in interpretations.

5. Technological Integration: Incorporating technological advancements for data collection, chart analysis, and predictive modeling could streamline processes and augment the accuracy and efficiency of astrological studies.

6. Interdisciplinary Research: Exploring interdisciplinary collaborations with fields like psychology or sociology could offer a holistic perspective on how astrological influences intersect with psychological or societal factors in shaping marital paths.

Addressing these limitations and exploring the suggested future avenues could enrich the field of astrological research, fostering a more profound understanding of its influence on marital trajectories and human life.

VIII. CONCLUSION

This retrospective analysis provides valuable insights into the astrological factors contributing to marital struggles within the specified age group. By recognizing and understanding these influences, individuals can gain deeper insights into their marital journeys, paving the way for informed decisions and greater harmony in relationships.

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